

Department Chairs

1931-1945	Catherine Ruth Edwards, M.A., first chair of the Music Department
1945-1946	James Elmo Dorsey, Ph.D.
1950-1955	Paul G. Gelrud,
1955-1957?	Nell Pierce Hunter
1957?-1966	Robert W. John, Ph.D.
1966-1985	Gene Strassler , Ph.D.
1985-1995	Charles H. Gilchrist, Ed. D.
1995-1997	Celia Davidson, Ph.D.
1997-1999	Marva Cooper, D.M.A.
1999-2000	Brenda Hampden, J.D.
2000-2001	Frank Williams
2001-2004	Brennetta Simpson, Ed.D.
2004-	Paula Harrell, D.M.A.

In addition to offering undergraduate degrees, The Department of Music offers graduate degrees, but the exact date of establishment of the higher degree is uncertain. A public relations release announcing the dedication of a new \$20,000 pipe organ on March 22, 1957, however, asserts that the college at that time offered several courses “at the graduate level” and “the MA program in music” as well. Further evidence regarding the beginning of the graduate music program exists in two 1960 theses indexed in the Shepard Library. One study, the research of Charles Herbert Bowling, is entitled “Bibliography of ‘Negro’ Ante-Bellum Songs as Found in the Sheet Music Collection of the Duke University Library, Durham, North Carolina.” The other study, the research of Doris H. Carroll, is entitled “The History and Present Status of School Music Festivals in the Negro Schools of North Carolina.”

The curriculum in the 1950s included music education with a class ‘A’ music teaching certificate, and majors in band, orchestral instruments, piano, voice or organ. At this time the department shared the Music and Fine Arts Building with the Art, Drama, and Dance departments. Then in 1976, a new building, named for Catherine Ruth Edwards, was erected.

In the 1960s and the 1970s, a Sunday afternoon chamber music series on campus featured NCCU faculty members including Drs. Paul Koepke and Robert John, Chair of the Department. Faculty members Mr. Earl Sanders, Dr. Lilian Pruett and Dr. Mary Gray White formed The North Carolina Piano Trio and performed at NCCU, Duke, UNC-Chapel Hill, and in televised concerts.

New degree offerings of sacred music and jazz studies were established in the mid-seventies. Dr. Charles Gilchrist championed gospel music as a staple of choral repertoire in public schools and the university. His published gospel arrangements were selected for high school festival/competitions. In addition, the Department of Music at NCCU became the first in the state of North Carolina to offer the bachelor’s degree in jazz studies.

In 2008, The Music Department offers a comprehensive and challenging curriculum leading to the B.A. in Music Education with Licensure, B.A. in Music Liberal Arts with concentrations in Music Industry (established in the early 1990’s), Sacred Music and newly approved Ethnomusicology concentration and Ethnomusicology online concentration. The B.M. in Jazz Studies continues to be offered as well as the newly approved M.M. in Jazz Studies with tracks in performance and composition, re-establishing the graduate program in the Department. The Music Department is located in the C. Ruth Edwards Music Building which houses a Recital Hall, music library, piano laboratory, music technology laboratory, post-production studio, and several practice rooms. The B.N. Duke Complex includes an auditorium which houses a Steinway grand piano and a 36 rank Moeller pipe organ, large ensemble rehearsal room, and recording studio with a 32 track ProTools HD Accel system. Major ensembles include University Choir, Marching Band, Wind Ensemble, Symphonic Band, two Jazz Big Band Ensembles and a Vocal Jazz Ensemble. Small ensembles include the Operatorio Performance Studies Ensemble, Jazz Combo, Guitar Ensemble, String Ensemble, Percussion Ensemble, Jubilee Singers, Brass Ensemble, and Handbell Choir.

Our excellent faculty members are committed to helping students of varied backgrounds and experiences reach their full potential. Our graduates have become professional jazz musicians, recording artists, university and public school educators, and have exciting careers, including performing with the New York Metropolitan Opera and the Saturday Night Live television show.

NCCU graduates presently serving on the music faculty are Dr. Paula Harrell, Dr. Ira Wiggins, Mr. Grover Wilson, Mr. Arnold George, Mr. Damon Brown, Ms. Elvira Green, Mr. J. Brian Horton, and Mr. LeRoy Barley. Other music graduates include sopranos with the Metropolitan Opera, Ms. Elvira Green and Ms. Hilda Harris; Mr. Grady Tate, jazz vocalist and

former drummer with Johnny Carson's *Tonight Show*; Mr. William Woltz, host of *Allegro*, WCPE Radio Station; Mr. Stanley Baird, professional jazz artist; Mr. Mickey Tucker, jazz pianist in Japan; Mr. Leon Pendarvis, Musical Director for *Saturday Night Live*; Sgt. Stephen Edgerton, 399th Army Band, Germany; Ms. Eve Cornelious and Mr. Chip Crawford, Jazz Artists in New York; Dr. Nicole Robinson, Assistant Professor of Music Education, University of Memphis; Mr. Jonavan Cooper, Director of Jazz Studies at South Carolina State; Mr. Jeremy Clemons, drummer with the Andy Bey Trio; Mr. Ameen Saleem, freelance bassist in NY; Mr. Brian Horton with the Brian Horton Trio and the Winard Harper Trio; Mr. Alvin Atkinson, freelance drummer in NY.

Historically, the Department of Music graduated the majority of African American public school music educators in the state. A partial list includes Dr. William Crowder, retired Music Department Chair at Livingstone College, Dr. Johnny Hodge, retired Band Director at NC A& T State University; Mr. Clarke Egerton, retired band director at Hillside High School in Durham; Mr. Danny Yancey, Ms. LaSaundra Lindsey who was featured on the cover of *Opus Magazine*, Mr. Aubrey Clayton, retired music specialist, Mr. Barry Johnson; Ms. Hatalee Anderson, Ms. Gloria Timberlake, Ms. Lisa McIver, Mr. Xavier Cason, band director at Hillside High School in Durham, Mr. Walter Suggs, Ms. Jennifer Suggs, Ms. Deborah Suggs, Ms. Allyn McLean, Ms. Teicher Patterson, Ms. Qiana Lamb, and Ms. Chanelle Williams.

BRIEF HISTORY OF THE UNIVERSITY CHOIR AND CHOIR DIRECTORS OF THE UNIVERSITY

One of the early choir directors of the University was MS. Nell Pierce Hunter (1889-1992), a 1947 graduate of NCCU. She studied voice pedagogy in the 1920s at the Chicago Musical College and studied voice in Europe and the United States. She received the M.A. in 1951 and was also the choir director at St. Joseph's A.M.E. Church. Hunter was assistant director of the Federal Music Program of the WPA in NC and state choral director for the National Youth Administration. Her choirs performed throughout the country.

Mr. Samuel Hill (1909-1998), recruited students through East Coast choir tours and gained national recognition for his choral groups. In the early 1960s during the presidency of Dr. Alfonso Elder, Hill led the choir along with the college band in the recording of its first album, "Music from North Carolina College."

Dr. Charles Gilchrist (1939-1996), a 1961 graduate of NCCU, joined the faculty in 1968. He chaired the department from 1985-1995. Under Gilchrist's direction, the Touring Choir enjoyed a national reputation of excellence. The choir expanded the tours and performed to standing room only audiences in the United States and Jamaica. Notable performances included the Howard Robert's *Spiritual Heritage* performance at the Kennedy Center in Washington, D.C. and at Carnegie Hall in 1987. This four movement suite was written for choir, orchestra and soloists. Albums recorded during the Gilchrist years were "North Carolina Central University Choirs In Concert in our 50th Year" (1975); "North Carolina Central University Choir in Concert," "In Memoriam," and "The Gilchrist Singers: Great American Negro Spirituals" (c.1977-79), an album featuring several of Gilchrist's arrangements performed by a choral ensemble which he developed.

The NCCU Touring Choir and Chamber Orchestra honored Dr. Howard Roberts at the 75th Diamond Anniversary Celebration of the Music Department on December 9, 1984. Soloists included Ms. Elvira Green, mezzo soprano, Ms. Lenoris Witherspoon-Jones, soprano, Dr. Eugene Eaves, bass; and Mr. Gregory Staplefoot, tenor.

After the sudden passing of Dr. Charles Gilchrist, Mr. Frank Williams became director. Williams had been a past president of the North Carolina Music Educators' Association as had Gilchrist. Under his leadership, the first compact disc was recorded. Mr. Grover Wilson, an alumnus of NCCU and former choir accompanist during the Gilchrist tenure, became choir director in 2002. He was succeeded by vocal instructor and present director, Mr. Richard Banks.

Choir Directors

1928-1929	H. Elizabeth Armstrong
1929-1932	Lucy A. Williams
1933-1938	Catherine Ruth Edwards
1939-1940	Nell Hunter
1940-1941	Catherine Ruth Edwards
1941-1943	Samuel A. Hill
1943-1944	Lillian W. Jones
1944-1945	Ruth H. Gillum
1950-1967	Samuel Hill
1967-1969	Gwendolyn Tait (Haskins)
1969-1996	Charles H. Gilchrist
1997-2002	Frank Williams
2002-2008	Grover Wilson
2008-	Richard Banks

BRIEF HISTORY OF THE UNIVERSITY BAND AND BAND DIRECTORS OF THE UNIVERSITY

North Carolina College at Durham's first marching band was organized by Dr. Stephen J. Wright, who later became president of Fisk University, during the 1938-39 school year. At that time, Dr. Wright was a member of the NCC Education Department. The first group is believed to have numbered only about twenty-five students.

Prior to Wright's formal organization of a band at North Carolina College, Miss Carolyn Glover had organized ensembles every year, beginning in 1933. This group consisted of students who owned their instruments and were music lovers. They usually played for receptions and campus cultural programs and events.

In the first fifty years of operation, North Carolina College had only four directors: Mr. Wesley Howard, Dr. Joseph Mitchell, Mr. Hershel McGinnis and Mr. Richard Jones. Under Jones, the college band enjoyed great success. Aside from their halftime performances at all of the college's football games and other campus events, the band made many outside appearances, including the 1960 North Carolina Governor's Inauguration and the much talked about performance on October 29, 1961, before more than 56,000 fans during the halftime of the New York Giants-Dallas Cowboys game at Yankee Stadium.

In spring 1962, RCA-Victor Recording Company recorded the band and college choir in High Fidelity. The North Carolina College Alumni Association distributed the record.

From its humble beginning, the band grew from 25 to 120 pieces under the direction of Richard Jones and won national acclaim as a precision marching group and a well balanced musical organization.

Following the tenure of Mr. Richard Jones, succeeding directors continued the band's tradition of excellence. NCCU Alumnus Dr. Joseph Mitchell became director and served the university for five years. Mr. Willie Williams followed Mitchell as director. After his tenure, Joseph Mitchell became acting band director for one year until Dr. Jerry Head joined the faculty. For eight years another alumnus, Mr. Xavier Cason, served as director. His successor was Ms. Robyn Reaves, the first female band director in the CIAA. Further attestation to the excellence of the band is that for the last four years, the group has been invited to perform at the Honda Battle of the Bands Showcase in Atlanta, GA.

Band Directors

1938	Stephen Wright -Organized first formal band
1944-1956	Wesley I. Howard
1956-1957	Joseph T. Mitchell
1957-1958	Herschel McGinnis
1958-1967	Richard H. L. Jones
1967-1972	Joseph T. Mitchell
1972-1976	Willie Williams
1976-1977	Dr. Joseph T. Mitchell
1977-1989	Dr. Jerry Head
1989-1997	Xavier Cason
1997-2001	Robyn L. Reaves
2002-	Jorim E. Reid

BRIEF HISTORY OF THE JAZZ ENSEMBLES AND JAZZ DIRECTORS OF THE UNIVERSITY

The Jazz Studies Program at North Carolina Central University has a forty-one year history which began in 1967. Initially, jazz was deemed as inappropriate for serious academic study in higher education. Although this was the case in most institutions of higher learning throughout the United States, it was a much more daunting task to convince Music Departments in Historically Black Colleges and Universities to include jazz music courses in the music curriculum. However, as a result of student interest and dedicated faculty members who created an environment for jazz study beyond their normal teaching duties, jazz began to find its place in the Department of Music at North Carolina Central University.

One of the early pioneers was Dr. Joseph T. Mitchell, alumnus and professor emeritus in the Department of Music. From 1967 through 1972 Dr. Mitchell, Director of Bands, also served as an advisor and director for students who were sincerely interested in the study and performance of jazz. He guided these students and gave them a sense that their pursuits were worthwhile. Saxophonist and educator Mr. Stanley Baird, one of those interested students, functioned as a student director from 1968 through 1971. Baird, an NCCU alumnus, was a motivating force in convincing other students to become involved in the "stage" band, as it was termed in those early years.

Mr. Marvin Bynum, trumpeter and jazz enthusiast, took the reins of the burgeoning jazz ensemble during the Spring Semester of 1972. Under his guidance, students participated on a volunteer basis often for no college credit. Nonetheless,

their enthusiasm for jazz was continued through Baird, who returned in 1974 as an adjunct professor in the Department of Music. He took the program forward through 1977; therefore, students taking “stage band” could now receive credit.

Baird’s three-year stint proved to be a very significant period for the development of the jazz program. Dr. Eugene Strassler, Chair of the Department of Music, Mr. Stanley Baird, and legendary trumpeter, Mr. Donaldson Byrd created a jazz curriculum, which led to the development of a jazz degree program. North Carolina Central University became the first UNC-system or private university in North Carolina to offer the Bachelor of Music degree in Jazz Performance. Byrd initiated a jazz degree program at Howard University prior to his tenure at NCCU which ended in 1982. While at NCCU, he created two professional recording groups: New Central Connection Unlimited and 125th New York City Band. The first of these groups recorded the LP album, “NCCU Super Trick” which Byrd produced in 1977.

Mr. William Moon, saxophonist/flutist, was the Director of Jazz Studies from 1978-1982. His brother, Mr. Edward Moon, bassist, also served an adjunct instructor, to facilitate the increasing enrollment and the expanded course offerings. Dr. Robert Lucky, saxophonist, led the program from 1982 through 1986. The program began to garner support from the local and state community during those years; however, student interest slowly began to decline. In 1986, Dr. Ira Wiggins, saxophonist/flutist, returned to his alma mater as Director of Jazz Studies. Wiggins inherited a program with two jazz studies majors and a jazz ensemble equipped with only six horns and a rhythm section.

But since 1990, the program has gradually earned national and international acclaim for excellence in academics and performance. At the present time, the program has forty jazz studies majors. Graduates from this program are both public school and university teachers, as well as professional performers. Besides, the program offers a Master’s degree in Jazz Performance and Composition.

Equally noteworthy is the program’s reputation for outstanding performance, including the following major appearances and achievements:

- (1) The 19th year of the NCCU Jazz Festival
- (2) The development of the 9th Annual Fall Guest Artist Series
- (3) Two performances at the White House
- (4) Two performances at Montreux Jazz Festival in Switzerland
- (5) A performance in Lyon and in Paris, France

An additional highlight to which the program points with pride is its artists-in-residence component which from January 2005-2006, featured the Branford Marsalis quartet (Marsalis, saxophonist); Eric Revis, bassist; Jeff “Tain” Watts, drummer; and Joey Calderazzo, pianist). Then from 2006-2008, the duo Marsalis and Calderazzo, enriched the program with their artistry. In short, the Jazz Studies Program at NCCU is dedicated to fostering a quality education, shaping the future of aspiring musicians, and maintaining the integrity of a great art form.

Jazz Band Directors

1967-1972	Joseph Mitchell
1968-1971	Stanley Baird (student director)
1972-1974	Marvin Bynum
1974-1977	Stanley Baird
1975-1982	Donaldson Byrd,
1978-1982	William Moon
1982-1986	Robert Lucky
1986-	Ira Wiggins

SCHOOL SONGS

Alma Mater

The lyrics of the Alma Mater, “Dear Old N.C.C.,” were written by Annie Day Shepard, wife of founder, Dr. James E. Shepard, and revised by Alston W. Burleigh. The music was composed by renowned composer, arranger, and concert artist, Harry T. Burleigh and copyrighted in 1939 by James E. Shepard.

“Dear Old N.C.C.”

- I. The sloping hills, the verdant green, the lovely blossoms’ beauteous sheen
Surround our college proud and gay, Where wave our colors, Maroon and Gray.
What matters it how far we roam, Our thoughts will oft return to home,
Our hearts will e’er be true to thee, Our Alma Mater, N.C.C.

Refrain:

Then Rah! Rah! Rah! For our colors so gay! Dear old N.C.C.'s Maroon and Gray;
Thy Sons and Daughters will honor thee, Dear old N.C.C.

II. We've gathered here to fit our lives, As from the darkness light revives,
So let us hail, both night and day, Our glorious colors, Maroon and Gray.
We'll ever love and honor thee, For thou hast taught us loyalty.
Then let our watchword "service" be, To Alma Mater, N.C.C.

III. You send us forth with hearts of love; So like a blessing from above,
And from the path we'll never stray, Our dear Alma Mater, Maroon and Gray.
We'll work and fight, we'll win our way. When duty calls, we shall obey;
And may we e'er return to thee, Our Alma Mater, N.C.C.

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C. Grant O'Kelly wrote and copyrighted the words and music to "N.C.C. Loyalty: A Song" in 1936. It was dedicated to Mrs. Annie Day Shepard. A copy of this composition was donated to NCCU from the files of Maggie P. Bryant, Class of 1938.
"N.C.C. Loyalty: A Song"

I. Ah, Dear Alma Mater, our voices we raise, To North Carolina our song of grateful praise,
For all she has done and for what she will do, Our lives will be brighter, our aims be more true.
So North Carolina, we'll e'er be true to thee; North Carolina, homeland of N.C.C.
Of all the colleges, however they're blest, Our dear old N.C. College, We love, we love the best.

II. Ah, Dear N.C. College, our joy and our pride, There's none other like thee in all the world beside;
God grant that thy sons and thy daughters may be Both honest and noble, ever loyal to thee.
Yes, North Carolina, we'll e'er be true to thee; North Carolina, homeland of N.C.C.
Of all the colleges, however they're blest, Our dear old N.C. College, We love, we love the best.

Refrain

North Carolina, yes, we'll be true to thee; North Carolina, land where we long to be;
North Carolina, we'll live and die for thee; North Carolina, the home of N.C.C.

* * * *

Two arrangements of the *NCCU Victory Hymn* were written: a band arrangement and a choral arrangement by Charles Gilchrist:

"NCCU Victory Hymn"

Ring dem bells on N. C.'s campus, Let them ring as ne'er before!
Bow down school now all together, We will bring the vict'ry home.
We will bring the vict'ry home where ever we may roam.
'Neath the sloping hills and verdant green we will bring the vict'ry home.

THE MUSIC LIBRARY

Distinguished as the only separate music library in an HBCU Department of Music in North Carolina, the Music Library has a listening area, reading area, and stacks. Renovations to the present library were completed in 2005.

The Music Library, a branch of James E. Shepard Memorial Library, is located in Room 301 of the Edwards Music Building, the primary resource for music materials and information on the NCCU campus. The collections support the curriculum of the Music Department as well as musical interests and activities of the University community. The Music Library owns collections of music scores, books, compact discs, videos, digital video discs, and long playing discs dealing with various musical styles and genres. The library has electronic resources including Oxford Music Online, NAXOS Music Library, NAXOS Music Library Jazz, Classical Music Library, JSTOR and RILM Music Abstracts. The Music Library provides a hands-on listening/viewing room that contains DVD/VHS players, CD/cassette players, turntables, computers and a piano. A coin-operated copier is also available. Access to the library holdings is obtained through the online public access catalog (OPAC) via NCCU libraries website. A Music Library brochure outlining policies and procedures was developed by current librarian, Ms. Vernice Faison.

Music Librarians

1952-1957	Nell Hunter
1961-1964	Marie Pittman
1964-1968	Marion L. Bryant

1968-1971
1971-1976
1976-2003
2003-2006
2006-

Marjorie S. Ibrahim
Karen Weston
Gene Leonardi
Interim - Vernice Faison, Stephanie Fennell
Vernice Faison

Submitted by Paula Harrell, D.M.A.,
Chair, The Music Department
Sources: NCCU Archives
Music Department Records
March 2009



Catherine R. Edwards Music Building

APPENDIX A

Secretaries/Administrative Assistants

1951-1957	Ruth G. Norman
1957-1958	Betty W. Goodloe
1958-1960	Hazel Edwards Rivera
1960-1962	Gloria Hubbard
1962-1963	Flossie J. Windley
1963-1990	Lethia Jordan Johnson
1995-1998	Sharon Alston
10/12-1999	Paula McNeal
1999-2000	Emma Page
2000-2002	Rosalyn Coleman
1/12-2002	Nancy Lee Spears
2003-	Denine McCullers

APPENDIX B

North Carolina Central University Music Department
Faculty History
1911-2008

National Religious Training School and Chautauqua General Catalog, July 1911

F.A. Clark

National Religious Training School and Chautauqua Bulletin, April 1912

Abby S. Williams

National Religious Training School and Chautauqua Bulletin, April 1917

Chorus Work and Vocal Music

Bessie G. King

National Religious Training School and Chautauqua Bulletin, April 1920

Instructor in Piano and Voice

Ruth I. Rowan

Chorus Work and Vocal Music

Nell E. Hunter, A.B., North Carolina College at
Durham; M.M., Chicago Musical College

Durham State Normal School Catalogue 1924-1925

Nell E. Hunter

Piano and Voice Instructor

Minnerva A. Phillips, 1924

North Carolina College for Negroes Annual Catalogue

1926-1931

1925-1926

Nell E. Hunter

1927-1928

Instructor of Music

H. Elizabeth Armstrong

1928-1929

Professor of Music

Lucy Ariel Williams, 1928 A.B., Fisk University;
Mus.B, Oberlin Conservatory of Music

North Carolina College for Negroes Annual Catalogue 1932-1941

1932-1933, 1934-1935

Catherine Ruth Edwards, 1932 A.B., North
Carolina College for Negroes; A.M, Columbia University

1935-1936

C. Ruth Edwards

Instructor in Orchestra

Carolyn M. Glover, 1935

1937-1938

Assistant Professor of Music

C. Ruth Edwards

1938-1939

C. Ruth Edwards

Music and Art

Thomasina W. Talley, 1938 B.A., Fisk University;
Diploma, Institute of Musical Art, Juilliard School of
Music

1939-1940

C. Ruth Edwards

Thomasina W. Talley

1940-1941

C. Ruth Edwards

Marian Louise Patton, 1940 Mus.B., Washburn
College; M.M. Eastman School of Music

North Carolina College for Negroes Annual Catalogue

1941-1946

1941-1942

C. Ruth Edwards

Samuel A. Hill, 1941 Mus.B., Talladega College,
A.M. Prof. Diploma, Columbia University

1942-1943

Samuel A. Hill

C. Ruth Edwards

Lillian Webster Jones, 1942

1943-1944

C. Ruth Edwards

Ruth H. Gillum, 1943 Mus.B; Mus.M, University
of Kansas

Lillian W. Jones

1944-1945

C. Ruth Edwards

Ruth H. Gillum

1945-1946

James E. Dorsey, 1945 A.B., Lincoln University;
A.M., University of Pennsylvania; Ed.D.,
Columbia University

C. Ruth Edwards
Ruth H. Gillum
Wesley I. Howard, 1945 Diploma, New England Conservatory of Music; Trinity College of Music, London; Certificate, Ecole Normale, Paris

North Carolina College at Durham Annual Catalogue

1950-1953

1950-1951

C. Ruth Edwards
Paul Geoffrey Gelrud, 1950 B.S., College of the City of New York; A.M., Ph.D., Cornell University
Ruth H. Gillum
Samuel Hill
Wesley I. Howard
Elna Spaulding, 1950 Mus.B., Talladega College

1951-1952

C. Ruth Edwards
Paul Geoffrey Gelrud
Ruth H. Gillum
Charles J. Harris, 1951 Mus.B., Chicago College of Music
Samuel Hill
Wesley I. Howard
Robert W. John, 1951 B.S., Milwaukee State Teachers College; M.M., University of Michigan

Secretary

Ruth G. Norman, 1951 A.B., Queens College

1952-1953

C. Ruth Edwards
Paul Geoffrey Gelrud
Ruth H. Gillum
Charles J. Harris
Samuel Hill
Wesley I. Howard
Robert W. John

Librarian

Nell Hunter

North Carolina College at Durham Annual Catalogue

1953-1956

1953-1954

C. Ruth Edwards
Paul Geoffrey Gelrud
Ruth H. Gillum
Mary Lou Hebert, 1953 A.B., Fisk University
Samuel Hill
Wesley I. Howard
Robert W. John, Ed.D., University of Indiana

Librarian

Nell Hunter

1954-1955

C. Ruth Edwards
Paul Geoffrey Gelrud
Ruth H. Gillum
Mary Lou Hebert

Wesley I. Howard
Robert W. John
Paul Koepke, 1954 B.M., Heidelberg College;

A.M., Ph.D., State University of Iowa

Librarian

Nell Hunter

1955-1956

C. Ruth Edwards
Ruth H. Gillum
Benjamin F. Gray, 1955 B.M., University of Michigan
Samuel Hill
Wesley I. Howard
Robert W. John
Paul Koepke

Librarian

Nell Hunter

North Carolina College at Durham Annual Catalogue

1956-1959

1956-1957

C. Ruth Edwards
Ruth H. Gillum
Benjamin F. Gray
Samuel Hill
Wesley I. Howard
Robert W. John
Paul Koepke
Joseph Mitchell, 1956 A.B., North Carolina College; M.M., Vandercook College of Music

Librarian

Nell Hunter

1957-1958

Instructors

Celia E. Davidson, 1957 Mus. B., Howard University; M.M., University of Michigan; Ph.D., Catholic University

Hirchel D. McGinnis, 1957 B.M.E., Howard University

Assistant Professors

Ruth H. Gillum
Samuel Hill
Howard A. Roberts, 1957 Mus.B., Baldwin-Wallace College; Mus.M., Cleveland Institute of Music

Associate Professor

Paul Koepke

Professor

Robert W. John

Secretary

Betty W. Goodloe, 1957

1958-1959

Secretary

Hazel Edwards Rivera, 1958 A.B., North Carolina College at Durham

Visiting Instructor

Efrim Fruchtman, 1958 B.S., Juilliard School of Music; A.M., University of North Carolina

Instructors

Celia E. Davidson

Richard Jones, 1958 B.S., A&T College of North Carolina; Mus.M., Northwestern University

Assistant Professors

Ruth H. Gillum

Samuel Hill

Howard A. Roberts

Associate Professor

Paul Koepke

Professor

Robert W. John

North Carolina College at Durham Annual Catalogue
1959-1962

1959-1960

Secretary

Hazel Edwards Rivera

Instructors

Celia E. Davidson

Robert J. Gould, 1959 B.Mus., A.M., University of Oregon

Shirley Mae Jackson, 1959 B.Mus.Ed, Howard University; M.Mus. University of Michigan

Richard Jones

Visiting Instructor

David A. Pizarro, 1959 Mus.B., Mus.M, Yale School of Music

Assistant Professors

Ruth H. Gillum

Samuel Hill

Associate Professor

Paul Koepke

Professor

Robert W. John

1960-1961

Secretary

Gloria Hubbard, 1960 B.S. Commerce, North Carolina College at Durham

Instructors

Charles H. Bowling, 1960 B.A., Alabama State College; M.A. North Carolina College

Afrika Fanzada Hayes, 1960 Mus.B., Mus.M., Westminster Choir College

Celia E. Davidson

David A. Pizarro

Richard Jones

Assistant Professors

Earl A. Sanders, 1960 B.M.E., M.M.Ed., Roosevelt University

Ruth H. Gillum

Samuel Hill

Associate Professor

Paul Koepke

Professor

Robert W. John

1961-1962

Librarian

Marie E. Pittman, 1961 B.S., North Carolina College; M.S. in Library Science, Atlanta University

Secretary

Gloria Hubbard

Instructors

Charles H. Bowling

Celia E. Davidson

Afrika Fanzada Hayes

Richard Jones

David A. Pizarro

Visiting Instructor

Barbara L. Cooke, 1961 B.A., Fisk University

Assistant Professors

Ruth H. Gillum

Samuel Hill

Earl A. Sanders

Professors

Paul Koepke

Robert W. John

North Carolina College at Durham Annual Catalogue
1962-1965

1962-1963

Librarian

Marie E. Pittman

Secretary

Flossie J. Windley, 1962 B.S. Commerce, North Carolina College

Instructors

Charles H. Bowling

Celia E. Davidson

David A. Pizarro

Assistant Professors

Ruth H. Gillum

Afrika Fanzada Hayes

Samuel Hill

Richard Jones

Earl A. Sanders

Professors

Robert W. John

Paul Koepke

1963-1964

Secretary

Lethia Jordan, 1963

Librarian

Marie E. Pittman

Instructors

Constance G. Allen, 1963 B.A., North Carolina College; M.Mus.Ed., Indiana University

David A. Pizarro

Temporary Instructor

Nell K. Wiseman, 1963 B.S., Winthrop College; M.A., Columbia University

Assistant Professors

Charles H. Bowling

Celia E. Davidson

Ruth H. Gillum

Samuel Hill

Richard Jones
Professors
Robert W. John
Paul Koepke

1964-1965

Assistant Professors
Robert S. Barstow, 1964 B.M., Fort Hayes Kansas
State College; M.A., Ohio State University
Charles H. Bowling
Celia E. Davidson
Ruth H. Gillum
Samuel Hill
Richard Jones
Earl A. Sanders

Instructors
Constance G. Allen
David A. Pizarro

Temporary Instructors
Helen F. Gilliatt, 1964 B.A., Barrington College;
M.A.T., University of North Carolina
Dorothy J. Kitchen, 1964 B.A., Western Reserve
University; M.A. Brandeis University

Professors
Robert W. John
Paul Koepke

Librarian
Marion L. Bryant, 1964 B.S., Florida A&M
University

North Carolina College at Durham Annual Catalog 1965-
1968

1965-1966

Instructor
Constance G. Allen

Assistant Professors
Robert S. Barstow
Charles H. Bowling
Celia E. Davidson
Ruth H. Gillum
Samuel Hill
Richard Jones
Lilian Pruett, 1965 A.B., Vassar College; M.A.,
Ph.D., University of North Carolina
Earl A. Sanders

Visiting Instructors
Barbara Cooke
John F. Yesulaitis, 1965 B.S., University of
Maryland; M.M., Catholic University

Professors
Robert W. John
Paul Koepke

Librarian
Marion L. Bryant

1966-1967

Instructors
Joan S. Melton, 1966 B.M., M.M., University of
Mississippi

Constance G. Allen
Gwendolyn Tait, 1966 B.S. Morgan State
College; M.A., North Carolina College at Durham

Visiting Instructors
Norman Pendergraft, 1966 A.B., M.A.C.T.,
University of North Carolina
Barbara Cooke
Dorothy Johnson Kitchen
John F. Yesulaitis

Assistant Professors
Charles H. Bowling
Celia E. Davidson
Ruth H. Gillum
Richard Jones
Lilian Pruett
Earl A. Sanders

Associate Professor
Paul Gene Strassler, 1966 B.S., M.S., Juilliard
School of Music; M.A., Columbia University; Ph.D.,
University of North Carolina

Professor
Paul Koepke

Secretary
Lethia Jordan Johnson

Physical Education and Music
Maxine Tillman, 1966 Durham Business College

1967-1968

Visiting Instructors
Barbara Cooke
Benjamin F. Keaton, 1967 B.S., M.A., East
Carolina College
George Koonce, 1967 B.M., University of Illinois;
M.M., Florida State University
Norman Pendergraft
John F. Yesulaitis

Instructors
Constance G. Allen
Gwendolyn T. Haskins

Assistant Professors
Charles H. Bowling
Celia E. Davidson
Ruth H. Gillum
Richard Jones
Earl A. Sanders

Associate Professors
Lilian Pruett
Gene Strassler
Mary Clarke White, 1967 B.M., M.M.,
Manhattan School of Music; M.A., Ph.D., University of
North Carolina

Professor
Paul Koepke

Secretary
Lethia J. Johnson

North Carolina Central University Annual Catalog 1969-
1972
1968-1969

Instructors

Charles H. Gilchrist, 1968 B.A., North Carolina College; M.M., Indiana University; Ed.D., University of North Carolina at Greensboro

Gwendolyn T. Haskins

Visiting Instructors

Jan Coward, 1968 B.A., East Carolina College

David Serrins, 1968 A.B., University of Miami; M.A., University of North Carolina

Barbara Cooke

John F. Yesulaitis

Assistant Professors

Celia E. Davidson

Ruth H. Gillum

Richard Jones

Earl A. Sanders

Associate Professors

Lilian Pruett

Mary Clarke White

Teaching Fellow

Benjamin F. Keaton

Librarian

Marjorie S. Ibrahim, 1968 M.S. in Library Science

Secretary

Lethia J. Johnson

1969-1970

Visiting Instructors

Andrew Preston, 1969 A.B., University of Florida; M.A., East Carolina University

William Prizer, 1969 A.B., Duke University; M.M., Yale University

Francis Ray, 1969 B.M., Salem College; M.M., Syracuse University

David Serrins

Instructors

Barbara Cooke

Jan Coward

Charles Gilchrist

Benjamin F. Keaton

Gwendolyn T. Haskins

Assistant Professors

Celia E. Davidson

Richard Jones

Earl A. Sanders

Associate Professors

Lilian Pruett

Paul Gene Strassler

Mary White Clarke

Professor

Paul Koepke

Secretary

Lethia J. Johnson

1970-1971

Visiting Instructors

William E. Bolen, 1970

Margaret Prizer, 1970 B.Mus., Salem College; M.Mus., Yale University

William Prizer

Francis Ray

Instructors

Barbara Cooke

Charles Gilchrist

Gwendolyn T. Haskins

Benjamin F. Keaton

Assistant Professors

Celia E. Davidson

Ruth H. Gillum

Earl A. Sanders

Associate Professors

Lilian Pruett

Paul Gene Strassler

Mary Clarke White

Professor

Paul Koepke

Secretary

Lethia J. Johnson

Acting Band Director

Joseph Mitchell, 1970 A.B. North Carolina College at Durham; M.Mus.Ed., Vander Cooke College of Music

North Carolina Central University Annual Catalogue
1972-1976

1971-1972

Professors

Paul Koepke

Paul Gene Strassler

Associate Professors

Lilian Pruett

Mary Clarke White

Celia E. Davidson

Earl A. Sanders

Instructors

Barbara Cooke

Charles Gilchrist

Benjamin F. Keaton

Willie Williams, 1971 B.S., Florida A&M

University; M.M. University of South Florida

Visiting Faculty

Eleanor McCrickard (Associate Professor), 1971 B.A., B.M., Birmingham Southern College; M.M., University of Michigan; Ph.D., University of North Carolina

William E. Bolen (Instructor)

Margaret Prizer (Instructor)

Charlotte Smith (Instructor), 1970 B.M., Furman

University; M.M., University of North Carolina

Acting Band Director

Joseph Mitchell

Assistant Professor

Lucy Lange, 1971 B.A., University of Virginia; M.M.Ed., University of Maryland

Librarian

Karen Weston, 1971 M.S. in Library Science

Secretary

Lethia J. Johnson

1972-1973

Professors

Paul Koepke
Paul Gene Strassler

Associate Professors

Lilian Pruett
Mary Clarke White

Assistant Professors

Celia E. Davidson
Earl A. Sanders

Instructors

Barbara Cooke
Charles Gilchrist
Gwendolyn T. Haskins
Benjamin F. Keaton
Willie Williams
Marvin S. Bynum, 1972 B.A. North Carolina

Central University

Visiting Faculty

Alice Fozard, 1972 B.A., M.A., North Carolina

Central University

Eleanor McCrickard

Librarian

Karen Weston

Secretary

Lethia J. Johnson

1974-1976

Professors

Paul Koepke
Lilian Pruett

Associate Professors

Paul Gene Strassler
Mary Clarke White

Assistant Professors

Celia E. Davidson
Charles H. Gilchrist
Earl A. Sanders

Instructors

Marvin S. Bynum
Joseph Mitchell
Benjamin F. Keaton
Gwendolyn T. Haskins
Willie Williams

Librarian

Karen Weston

Secretary

Lethia J. Johnson

North Carolina Central University Annual Bulletin 1976-1978

Professors

Paul Koepke
Lilian Pruett

Associate Professors

Joseph T. Mitchell
Paul G. Strassler
Mary Clarke White

Assistant Professors

Celia E. Davidson
Charles H. Gilchrist
Gwendolyn Haskins
Earl A. Sanders

Instructors

Barbara Cooke
Benjamin F. Keaton

Visiting Lecturers

Diese Guisinger
Alice S. Fozard
Stanley Baird

Librarian

Gene Leonardi

North Carolina Central University Annual Bulletin
1978-1980

Instructors

Jerry Head, Jr., 1978 B.S., Fort Valley State
College; M.A.Ed., Tennessee State University
Barbara Cooke

Visiting Lecturers

Stanley Baird, 1978
Charles V. Brown, M.A., 1978
Donaldson Byrd, 1978
Yusuf Salem, 1978
Fred Mason, Jr., M.A, 1978

Assistant Professors

Celia E. Davidson
Charles H. Gilchrist
Gwendolyn T. Haskins
Earl A. Sanders

Associate Professors

Joseph T. Mitchell; Ed.D. University of North
Carolina at Greensboro
Paul Gene Strassler
Mary Clarke White

Professors

Paul Koepke
Lilian Pruett

Librarian

Gene W. Leonardi, 1978 B.Mus., College of
Wooster; M.Mus., University of Massachusetts;
M.S.L.S., Syracuse University

Secretary

Lethia J. Johnson

North Carolina Central University Annual Bulletin
1980-1982

Professor

Lilian Pruett

Associate Professors

Celia E. Davidson
Joseph T. Mitchell
Paul Gene Strassler
Mary Clarke White

Assistant Professors

Charles H Gilchrist, Ed.D., University of
North Carolina at Greensboro
Gwendolyn T. Haskins
Jerry Head
Earl Sanders

Instructors

Barbara Cooke

Visiting Lecturers

Donaldson Byrd

Librarian

Gene Leonardi

Secretary

Lethia J. Johnson

North Carolina Central University Annual Bulletin
1982-1983

Visiting Instructors

James DeBerry, 1982
Edward Moon, 1982
William Moon, 1982
Benjamin F. Keaton

Instructor

Barbara Cooke

Assistant Professors

Gwendolyn T. Haskins
Jerry Head
Earl A. Sanders

Associate Professors

Celia E. Davidson
Charles Gilchrist
Joseph T. Mitchell
Paul Gene Strassler
Mary Clarke White

Professor

Lilian Pruett

Librarian

Gene Leonardi

Secretary

Lethia J. Johnson

North Carolina Central University Annual Bulletin
1983-1984

Professor

Lilian Pruett

Associate Professors

Celia E. Davidson
Charles Gilchrist
Joseph T. Mitchell
Paul Gene Strassler
Mary C. White

Assistant Professors

Gwendolyn T. Haskins
Jerry Head
Earl A. Sanders

Instructor

Barbara Cooke

Visiting Instructors

Donaldson Byrd
James DeBerry
Benjamin F. Keaton
Eleanor McCrickard
William Moon

Librarian

Gene Leonardi
Secretary
Lethia J. Johnson

North Carolina Central University Catalog 1986-1988
Professors

Charles Gilchrist
Lilian Pruett

Associate Professors

Celia E. Davidson
Paul Gene Strassler
Mary Clarke White

Assistant Professors

Gwendolyn T. Haskins
Robert A. Luckey, 1986 B.S., Indiana
University of Pennsylvania; M.M., Duquesne
University; Ph.D., University of Pittsburgh
Jerry Head
Earl A. Sanders

Instructor

Barbara Cooke

Visiting/Adjunct Faculty

Grover Wilson, 1985

Librarian

Gene Leonardi

Secretary

Lethia J. Johnson

North Carolina Central University Catalog 1988-1990
Professors

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Lilian Pruett

Associate Professors

Celia E. Davidson
Paul Gene Strassler
Mary Clarke White

Assistant Professors

Gwendolyn T. Haskins
Jerry Head
Earl A. Sanders

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Ira T. Wiggins, 1986 M.M., Virginia
Commonwealth University

Visiting Faculty

Charles V. Brown, M.A.

North Carolina Central University Catalog 1990-1992
Professors

Charles Gilchrist
Lilian Pruett

Associate Professors

Celia E. Davidson
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Mary White

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Gwendolyn T. Haskins

Lecturer

Ira T. Wiggins

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Charles V. Brown

North Carolina Central University Catalog 1992-1994
Professor

Charles Gilchrist

Associate Professors

Celia E. Davidson
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Paul Gene Strassler

Lecturer

Ira T. Wiggins

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Xavier Cason, M.M.E.
Arnold George, M.M.
Mozell Long, M.A.
Fred Mason, M.A.
Grover Wilson, M.A.

North Carolina Central University Catalog 1994-1996
Professors

Charles Gilchrist
Lilian Pruett

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Rolanda Allison, 1990 B.A., B.M.T., East
Carolina University; M.A., University of Wisconsin,
Madison; M.M., North Carolina Central University
Paula Harrell, 1992 B.A., North Carolina
Central University; M.M., Ohio State University;
D.M.A., University of North Carolina at Greensboro
Anne G. Brittain, 1994 B.M., Eastman School
of Music; M.M., Southeastern Baptist Theological
Seminary

Lecturer

Ira T. Wiggins

Adjunct Faculty

Xavier Cason, 1992
Arnold George, 1992
Mozell Long, 1992
Fred Mason
Grover Wilson

North Carolina Central University Catalog 1996-1998

Professor

Lilian Pruett

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Celia E. Davidson, Ph.D., Catholic University

Mary White

Assistant Professor

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Lecturers

Xavier Cason B.A., North Carolina Central University; M.M.E., University of North Carolina at Greensboro

Arnold George B.A., North Carolina Central University; M.M., University of Miami-Coral Gables

Ira Wiggins, B.A. North Carolina Central University; M.A. Virginia Commonwealth University

Adjunct Faculty

Rolanda Allison

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North Carolina Central University Catalog 1998-2000

Professors

Marva Cooper, 1998 B.A. Lincoln University of Missouri; M.F.A., Ohio University; D.M.A., The Catholic University of America

Lilian Pruett, Professor Emeritus

Assistant Professors

Paula Harrell

Frank Williams, 1996 B.A., Johnson C. Smith University; M.Ed., University of North Carolina at Charlotte

Lecturers

Arnold George

Robyn Reaves, 1997 B.S., Winston-Salem State University; M.A., North Carolina Central University

North Carolina Central University Catalog 2000-2002

Professor

Lilian Pruett

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Paula Harrell

Ira Wiggins, D.M.A., University of North Carolina at Greensboro

Assistant Professors

Timothy Holley, 1996 B.M., Baldwin-Wallace College; M.M., D.M.A., University of Michigan

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Adjunct Faculty

Richard Banks, M.M.

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Albert Crawford, M.M.

Harold Greene, M.M.

Brenda Saunders-Hampden, J.D.

Jane Kline, M.M.

Edward Mallett, D.M.A.

Edward J. Meachum, M.M.

Clinton Shearin, Jr., A.A.S.

Thomas Taylor, B.M.

Grover Wilson

Arnold George

Fred Mason

North Carolina Central University Catalog 2003-2005

Professor

Lilian Pruett

Associate Professors

Paula Harrell

Brennetta Simpson, 2001 B.M.E., M.A., Northwestern University; Ed.D., Columbia University

Ira Wiggins

Assistant Professors

Candace Bailey

Timothy Holley

Frank Williams

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Arnold George

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Albert Crawford

Edward Mallett

Jorim Reid, M.A.

Harold Greene

Brenda Saunders-Hampden

Fred Mason

Edward J. Meachum

Thomas Taylor

Clinton Shearin, Jr.

Grover Wilson

North Carolina Central University Catalog 2005-2008

Professor

Lilian Pruett

Associate Professors

Candace Bailey

Marie-Louise Catsalis, 2003 B.M.,
University of Sydney; M.M., University of New
England

Malcolm Rector, 2004 B.A., University of
St. Thomas; M.M., D.M.A., Rice University

Ira Wiggins

Brennetta Simpson

Paula Harrell

Assistant Professors

Timothy Holley

Richard Banks, 2003 B.S., Lincoln
University; M.M., University of Michigan

Baron Tymas, 2001 B.A., M.M., Howard
University

Adjunct Faculty

Damon Brown, M.M.

Kawachi Clemons, M.M.

Arnold George

Wellington Gordon, B.S.

Pamela Halverson, Adjunct

John Heitzenrater, M.A.

Lenora Helm, B.M.

Johnathan Brian Horton, M.M.

Maureen Kelly, B.M.

Edward Paolantonio, M.M.

Steven Truckenbrod, Ph.D.

Robert Trowers, B.A.

Alice Tien, M.Ed.

Mei-Chuan Thai, D.M.A.

Jorim Reid

Grover Wilson

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James Elmo Dorsey

Paul G. Gelrud

Nell Hunter

Robert W. John

Gene Strassler

Charles H. Gilchrist

Celia E. Davidson

Marva Cooper

Brennetta Simpson

Frank Williams

Paula Harrell

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Sources: NCCU Archives

Music Library Brochure, March 2009