

PROGRAM OBJECTIVES

- To provide a comprehensive curriculum of general college studies and theatre arts courses that will assure 5 theoretical and practical proficiency in the teaching of this discipline;
- To provide practical experiences that will assure the refining skills in all major areas of theatre arts;
- To provide courses and practical experiences in professional education that will assure general knowledge and skill in teaching;
- To provide exposure to professional experiences through conferences, auditions and competitions which will assure that students will stay abreast in the field, reinforce and expand their learning, participate in artistic and general exchange, and create professional liaisons;
- To provide job placement and graduate school counseling;
- To maintain contact with public and private elementary, middle and high schools through interaction with cooperating teachers and formal and informal presentations of children's drama; and
- To maintain faculty development in theatre arts education through research and professional activities.

"Preparing Educators for Diverse Cultural Contexts"



**NORTH
CAROLINA
CENTRAL
UNIVERSITY**
FOUNDED 1910

NORTH CAROLINA CENTRAL UNIVERSITY SCHOOL OF EDUCATION

712 Cecil Street
Durham, NC 27707
TEL: 919.530.6466
www.nccu.edu/soe

North Carolina
Central University

Theatre Arts Education



James E. Shepard, Founder

PROGRAM DESCRIPTION

The Theatre Arts Education Program, a collaboration between the College of Arts and Sciences and the School of Education at North Carolina Central University, prepares theatre arts education teachers to provide exemplary instructional programs for all public school students in diverse cultural and educational environments. The teacher candidates in our program blend course work and field experiences in our partnership network to develop the essential knowledge and skills that will lead to exemplary practice and success on the licensure exams.

Our program is unique in that the teacher candidates are quite diverse in terms of many dimensions, including (but not limited to) age, gender, ethnicity, work experiences, and teaching experiences.

PROGRAM CLASSIFICATION

Traditional First-Degree Students are those who are seeking a first bachelor's degree in theatre arts education. They must complete the General Education Curriculum (GEC), make grades of C or better in the three English requirements (ENG 1110, 1210, 1250), pass the Praxis I, and have a minimum overall 2.5 GPA to be formally admitted to the Teacher Education Program.

Second-Degree Students are those who have a bachelor's degree in another area and want to become licensed to teach theatre arts in grades K-12. Second-degree students apply through Undergraduate Admissions. Their transcripts are first evaluated by admissions and then by the theatre arts education program coordinator



to determine the specific program of studies leading to a second degree and licensure. For second-degree students, GEC requirements are automatically fulfilled. However, if the student did not have two semesters of a foreign language and a physical education course, those requirements will be part of the program.

Licensure-Only Students are those who hold at least a bachelor's degree or a license in another teaching area. Those who think they are eligible for this classification should contact the office of alternative licensure programs. Licensure-only students will submit official transcripts from all previous institutions as well as current licenses if applicable. An individual program will be developed based on a transcript evaluation.

Note: Lateral Entry is a term used by the State Department of Public Instruction. Lateral Entry teachers will already hold a bachelor's degree. Therefore, a lateral entry teacher may qualify for classification as a second-degree candidate or licensure-only based on the criteria described above. Where applicable, lateral entry teachers should submit verification of employment as a teacher of record and of successful teaching experience as documented through annual evaluations.

THEATRE ARTS EDUCATION COURSES

Professional Studies

- EDU 2600: Orientation to Teaching (2)
- EDU 2800: Computer Utilization of Instructional Technologies (3)
- EDU 3000: Educational Psychology (3)
- EDU 3010: Human Growth & Development (3)
- EDU 3030: Diversity, Pedagogy & Social Change (3)
- EDU 3120: Inclusive Teaching/Students w/ Special Needs (3)
- EDU 3150: Instructional Planning (3)
- EDU 3170: Assessment of Learning (3)
- EDU 4106 & EDU 4206: Student Teaching & Seminar (9)

Specialty Courses

- DRAM 2030: Technical Theatre I (3)
- DRAM 2040: Acting I (3)
- DRAM 2050: Voice and Diction (3)
- DRAM 2060: Oral Interpretation (3)
- DRAM 2070: Stage Management (1)
- DRAM 2110: Theatre History I (3)
- DRAM 2120: Theatre History II (3)
- DRAM 2130: Dramatic Literature III (3)
- DRAM 2160: Introduction to Design for the Theatre
- DRAM 3260: Theatrical Lighting Design (3)
- DRAM 3330: Theatre Movement (1)
- DRAM 4110: Children's Theatre (3)
- DRAM 4140: African-American Drama (3)
- DRAM 4210: Theatre Administration (3)
- EDIM 5800: Broadcast Techniques (3)
- MUSL 1270 or 3300: Voice or Piano (2)

Required weekly lab.