

PROGRAM GOALS

The goal of this program is to prepare prospective teachers trained in the visual arts to teach about art, its history, technical skills, and aesthetics to students of all ages in a variety of learning environments. The program provides a variety of experiences on campus and through partnerships in the public school system. The objectives of the program are to provide the tools to enable students to develop:

- Perceptual awareness of the nature of art and its uniqueness in the educational program of the school;
- An understanding of the creative potential of developing children and youth (K-12);
- A high level of proficiency in the use of terminology, art forms, basic design elements and principles, trends and theory in the field of art;
- A working knowledge of the principles and procedures for effective teaching methodology;
- An appreciation for the multicultural focus in the art curriculum;
- Knowledge of the safe and effective care and use of media, technology, and materials; and
- The skills to research and analyze the writings of others in the fields of Art and Art Education.

"Preparing Educators for Diverse Cultural Contexts"



**NORTH
CAROLINA
CENTRAL
UNIVERSITY**
FOUNDED 1910

NORTH CAROLINA CENTRAL UNIVERSITY SCHOOL OF EDUCATION

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North Carolina
Central University

Art Education



James E. Shepard, Founder



PROGRAM DESCRIPTION

The Art Education Program in the College of Liberal Arts, in collaboration with the School of Education at North Carolina Central University, prepares art teachers to provide exemplary K-12 instructional programs for all public school students in diverse cultural and educational environments. The teacher candidates in our program blend course work and field experiences in our partnership network to develop the essential knowledge and skills that will lead to exemplary practice and success on the licensure exams.

Our program is unique in that the teacher candidates are quite diverse in terms of many dimensions, including (but not limited to) age, gender, ethnicity, work experiences, and teaching experiences.

PROGRAM CLASSIFICATION

Traditional First-Degree Students are those who are seeking a first bachelor's degree in Art Education. They must complete the General Education Curriculum (GEC) program, make grades of C or better in the three English requirements (ENG 1110, 1210, 1250), pass the PRAXIS I*, and have a minimum overall 2.5 GPA to be formally admitted to the Teacher Education Program.

Second-Degree Students are those who have a bachelor's degree in another area and want to become licensed to teach in the area of Art Education. Second-degree students apply through Undergraduate Admissions. Their transcripts are first evaluated by Admissions and then by the program coordinator to determine the specific program of study leading to a second-degree and licensure. For second-degree students, GEC requirements are automatically fulfilled.

*Alternatives: SAT scores of 1100 or above (550 on Verbal or Quantitative will exempt candidates from some tests requirements) or a minimum ACT composite score of 24.

Licensure-Only Students are those who hold a bachelor's degree, a license in another teaching area or who hold an advanced degree (master's or doctorate). Those who think they are eligible for this classification should contact the Office of Alternative Licensure Programs. Licensure-only students will submit copies of their current license and official transcripts from all previous institutions. An individual program will be developed based on a transcript evaluation.

ART EDUCATION COURSES

Professional Studies

- EDU 2800: Instructional Technology (3)
- EDU 3000: Educational Psychology (3)
- EDU 3010: Human Growth & Development (3)
- EDU 3030: Diversity, Pedagogy & Social Change (3)
- EDU 3120: Inclusive Teaching Students w/ Special Needs(3)
- EDU 3150: Instructional Planning (3)
- EDU 3170: Assessment of Learning (3)
- EDU 4010: Reading in the Content Areas (3)

Specialty Courses

- ART 1500: Survey of Art (3)
- ART 3020: Modern Art (3)
- ARTE 2610: Art Education I (3)
- ARTE 3610: Art Education II (3)
- ARTE 3710: Crafts I (3)
- ARTE 4610: Art Education III (3)
- ARTF 2100: Drawing I
- ARTF 2120: Drawing II (3)
- ARTF 3210: Painting I (3)
- ARTF 3410: Ceramics I
- ARTF 3510: Sculpture I (3)
- ARTF 4310: Printmaking I (3)
- Art History Elective (3)
- EDU 4101 & EDU 4201: Student Teaching & Seminar (9-12)
- EDU 4520: Photography (3)

(6-9 additional hours may be required depending on concentration)