

PROGRAM OBJECTIVES

The goal of the Music Education Program is to prepare music leaders to provide excellent K-12 instruction for public school students in diverse cultural and educational contexts. The prospective teachers are prepared as whole musicians, who will be able to adapt to any musical or educational situation in the areas of performance and music education. The music teacher candidate is prepared to develop technology and performance skills while engaging in partnerships within the university and local educational systems. Music education candidates are expected to engage in scholarly, creative, and service activities. The general objectives are to develop:

- An understanding of music theory, history, performance, and ensemble principles, as well as of trends and theories to be effective teachers;
- Skills in integrating music across the curriculum in an interdisciplinary approach to teaching;
- An understanding of the developmental stages of children as it relates to the teaching of elemental music sequences and methodologies;
- Skills using technology in the classroom as well as in musical performance;
- An understanding of the uniqueness of music and its value and relationship to all disciplines;
- Global awareness including an understanding of and respect for the music of all cultures.

"Preparing Educators for Diverse Cultural Contexts"



Music Education



**NORTH
CAROLINA
CENTRAL
UNIVERSITY**
FOUNDED 1910

NORTH CAROLINA CENTRAL UNIVERSITY SCHOOL OF EDUCATION

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James E. Shepard, Founder



PROGRAM DESCRIPTION

The Music Education Program, a collaboration between the College of Liberal Arts and the School of Education at North Carolina Central University, prepares music teachers to provide exemplary instructional programs for all public school students in diverse cultural and educational environments. The teacher candidates in our program blend course work and field experiences in our partnership network to develop the essential knowledge and skills that will lead to exemplary practice and success on the licensure exams.

Our program is unique in that the teacher candidates are quite diverse in terms of many dimensions, including (but not limited to) age, gender, ethnicity, work experiences, and teaching experiences.

PROGRAM CLASSIFICATION

Traditional First-Degree Students are those who are seeking a first bachelor's degree in Music Education. They must complete the General Education Curriculum (GEC) program, make grades of C or better in the three English requirements (ENG 1110, 1210, 1250), pass the PRAXIS I*, and have a minimum overall 2.5 GPA to be formally admitted to the Teacher Education Program.

Second-Degree Students are those who have a bachelor's degree in another area and want to become licensed to teach in the area of Music Education. Second-degree students apply through Undergraduate Admissions. Their transcripts are first evaluated by Admissions and then by the program coordinator to determine the specific program of study leading to a second-degree and licensure. For second-degree students, GEC requirements are automatically fulfilled.

*Alternatives: SAT scores of 1100 or above (550 on Verbal or Quantitative will exempt candidates from some tests requirements) or a minimum ACT composite score of 24.

Licensure-Only Students are those who hold a bachelor's degree, a license in another teaching area or who hold an advanced degree (master's or doctorate). Those who think they are eligible for this classification should contact the Office of Alternative Licensure Programs. Licensure-only students will submit copies of their current license and official transcripts from all previous institutions. An individual program will be developed based on a transcript evaluation.

MUSIC EDUCATION COURSES

Professional Studies

- EDU 3000: Educational Psychology (3)
- EDU 3010: Human Growth & Development (3)
- EDU 3030: Diversity, Pedagogy & Social Change (3)
- EDU 3120: Inclusive Teaching/Students w/ Special Needs (3)
- EDU 4118 & 4218: Student Teaching & Seminar (3)

Specialty Courses

- MUSL 1010: Fundamentals of Music (3)
- MUSL 1050 & 1060: Secondary Class Piano (1,1)
- MUSL 1070 & 1080: Inter. Secondary Class Piano (1,1)
- MUSL 1220: Harmony I (3)
- MUSL 1270: Voice Class (2)
- MUSL 1600: Workshops and Recitals (0)
- MUSL 2110, 2120: Ear Training/Sight Singing I & II (2,2)
- MUSL 2210, 2220: Harmony II & III (3,3)
- MUSL 2405: Introduction to Music Literature (2)
- MUSL 3110: Ear Training/ Sight Singing III (1)
- MUSL 3400: Brass Class (2)
- MUSL 3410, 3420: History of Music I & II (2,3)
- MUSL 3500: Woodwind Class (2)
- MUSL 3530: Early Child & Inter. Music Methods (3)
- MUSL 3560: Choral and Instrumental Methods (3)
- MUSL 3600: Percussion Class (2)
- MUSL 3601: String (2)
- MUSL 3860: Acoustics & Intro to Music Technology (3)
- MUSL 3920: Conducting (2)
- MUSL 4600: Seminar in Contemporary Music (3)

Pre-requisite

- *MUSL 3530: Early Inter. Music Methods
- *MUSL 3560: Choral and Instrumental Methods
- *Must pass PRAXIS exam prior to taking these courses

Each semester, music majors:

- Enroll in a primary music course and applied piano (until competency is met); and
- Participate in a musical ensemble and workshop/recitals.