Frank Gehry is considered by many, including myself, to be among the best living architects of our time. His work can be found in major cities around the world. The Guggenheim Museum in Bilbao, Spain; Dancing House in Prague, Czech Republic; the Music Experience Project in Seattle; and Walt Disney Concert Hall in Los Angeles, featured in this photo essay, are among Gehry's most famous buildings.

After having seen Frank Gehry's buildings in photographs for a long time, I finally had the chance to see one of his buildings in person. I visited Los Angeles last year and from the time I planned my trip I knew I had to see Disney Hall.

I was mesmerized by the museum's presence and design. The building, which seats 2,265 people, is a multifunctional facility used mainly to house the Los Angeles Philharmonic Orchestra and the Los Angeles Master Chorale.

Frank Gehry has lived a life as interesting as his architectural projects. Although Gehry was born in Canada, his architectural practice has been based in Los Angeles since 1962. It all began in 1947 when Gehry left Canada and moved to California. In his early years as an immigrant in the United States, Gehry drove a delivery truck to make a living.

He started his higher education at Los Angeles City College, a community college in Hollywood. His studies at LACC allowed him to transfer to the University of Southern California. He graduated from USC with a bachelor of architecture degree in 1954. Following graduation from USC, Gehry held several odd jobs and joined the U.S. Army. He then continued his education in architecture at Harvard University's graduate school of design, where he studied city planning.

He would only complete one year of the program, dropping out to pursue other goals, including founding his firm in 1962.

Frank Gehry's life is a reminder that no matter where we start, we can go as far as we want to go.