3rd African Diaspora Studies Symposium

Conspicuously Unseen: Invisibility & Denial in Diasporic Communities

March 19 – 20 2011

North Carolina Central University
The Department of History forms the core of the liberal arts at North Carolina Central University. Faculty and students in the department are involved in teaching and learning history through innovative research, exciting courses, student projects, and service learning. An award-winning faculty of 12 scholar-teachers offers instruction in American, African-American, African, Latin American, European, African Diaspora and public history. Programs of study present undergraduate students with opportunities to teach history at the secondary level, practice public history, pursue graduate or professional study, or enter into a variety of careers. The Department of history at NCCU continues to produce more students who go on to earn the Ph.D. in History than any other Historically Black College or University.

**Keynote Speaker**

Marika Sherwood

Hungarian-born Marika Sherwood has lived in many parts of the world. In England she taught in schools, before undertaking research on aspects of the history of black peoples in Britain, more particularly the political activists of the past hundred years or so. In 1991, she co-founded the Black and Asian Studies Association, which campaigns on various issues with a focus on education; she edited the BASA Newsletter until 2007 and is currently BASA’s vice-chair. The author of a number of books and articles, her most recent books are *After Abolition; Britain, The Slave Trade and Slavery from 1562 to the 1880s*, *Origins of Pan-Africanism: Henry Sylvester Williams, Africa and the African Diaspora*; and *Malcolm X: Travels Abroad* (2011).
Saturday, March 19, 2011

Registration
8:30 a.m. – 9 a.m.
Mary Townes Science Building Lobby

Welcome: Carlton Wilson, Dean of the College of Liberal Arts
9 a.m. – 9:15 a.m., Room 1221

Empowering Diasporic Identities in Latin America
“Trabajando como negro: Working Negritud in Caracas,”
Giles Harrison-Cornwill, Duke University
“Cimarronaje cultural: Toward a Counter-Cartography of Blackness in Mexico,” Talia Weltman-Cisneros, Wayne State University
“Erasing Race, Challenging Empire: Identity as Agency among Afro-descendants in Cienfuegos, Cuba circa 1898,”
Bonnie Lucero, University of North Carolina at Chapel Hill
Moderator: Cristina Cabral, North Carolina Central University
9:30 a.m. – 10:45 a.m., Room 1221

Unraveling Blackness in Germany: Literature, Film, and Constructions of Self via Narrative
“Muhérrero ríKarera: The Construction of Blackness in German Colonial Children’s Literature,”
James Blackwell, North Carolina Central University
“Re-Framing German Racism in Black and White in Paul Verhoeven’s TV Movie Gottes Zweite Garnitur,” Michelle R. Eley, Duke University
“Telling their Truths: Afro-German Women’s New Diasporic Traditions in West Germany,”
Tiffany Florvil, University of South Carolina
Moderator: S. Marina Jones, University of North Carolina at Chapel Hill
11 a.m. – 12:15 p.m., Room 1221

How Do We (Dis) Appear?: Invisibilty, Hate, and Discrimination in Brazilian Political-Cultural Practice
“Media Apartheid: An Exposé of Racist Practices in Brazilian Soap Operas,”
Monique H. Ribeiro, University of Texas at Austin
“Talking about Violence: Black Body and Black Communities in Brazilian Discourses,”
Luciane de Oliveira, Rocha, University of Texas at Austin
“Racism and Aesthetic Judgment: A Journey Through YouTube Comments,”
Maria Andrea Soares, University of Texas at Austin
Moderator: John D. French, Duke University
11 a.m. – 12:15 p.m., Room 1111
12:15 p.m. – 1:30 p.m. LUNCH

Lunchtime Panel Discussion: Intangible Cultural Heritage: Authentic Cacao Production in an Afro-Venezuelan Community
Kelsey Moeslinger, University of North Carolina at Chapel Hill
Janae Edwards, University of North Carolina at Chapel Hill
Ellen Louis, University of North Carolina at Chapel Hill
**Moderator:** Joshua Nadel, North Carolina Central University

12:30 p.m. – 1:30 p.m., Room 1221

Afro-Andean Realities: Yesterday and Today
“Afro-Bolivia: Researching the Silenced Past in the Eastern Andes, 1555 to the Present Day”
Lolita Brockington, University of North Carolina at Chapel Hill
“The Story of Afro-Peru,” Amadou Shakur, Center for the African Diaspora, Charlotte, NC
“Afro-Andean Oral Tradition: Insurgent Narratives of Re-existence and Place,”
Javier Pabón, St. Augustine’s College
**Moderator:** Natanya Duncan, Clark Atlanta University, and Franklin Humanities Institute Fellow

1:45 p.m. – 2:45 p.m., Room 1221

Race, Religion and Revolution in the French Colonial World
“Rise of the Black Jacobins: The Haitian Revolution’s Impact,”
Jerome Teelucksingh, University of the West Indies - Trinidad & Tobago
“Vincent Oge and Julien Raimond: African Presence in France in the Age of Revolution?,”
Andrew Maginn, North Carolina Central University
**Moderator:** Laurent Dubois, Duke University

1:45 p.m. – 2:45 p.m., Room 1111

Blackness at Point Zero: Beauty on the Other Side of Loss
Demetrius Noble, North Carolina Agricultural & Technical State University
Sara Cervenak, University of North Carolina at Greensboro
Brian Carey Sims, North Carolina Agricultural & Technical State University
**Moderator:** Demetrius Noble, North Carolina Agricultural & Technical State University

3 p.m. – 4 p.m., Room 1221

HIV / AIDS in the Diaspora: Film & Presentation
Khafre Abif, Cycle for Freedom

3 p.m. – 4 p.m., Room 1111

“Black Britain: the Pan-African Conference of 1900”
Marika Sherwood, Co-Founder, Black and Asian Studies Association and Senior Research Fellow, Institute of Commonwealth Studies
**Introduction:** Carlton Wilson, Dean of the College of Liberal Arts

4:15 p.m. – 5:30 p.m., Room 1221
Sunday, March 20, 2011

Race-Blindness: Frameworks for Understanding Race in Europe
“Invisibilizing Racism in Germany,” Natasha Kelly, Humboldt University, Berlin
“Race Blindness in France,” Trica Danielle Keaton, Vanderbilt University
“Psychological and Emotional Ramifications of Race/Racism in the EU,” Medea Brooks, DePaul University

‘25 years of Black movement’ - Invisibility and Denial of Black Studies in Germany,” Nadine Golly Leuphana Universität Lüneburg

Moderator: Claudia Becker, North Carolina Central University
9 a.m. – 10:15 a.m., Room 1221

Messages in Movement & Music: Notions of Self and Gender in Latin America
“¡A Favela é Funk e o Funk é Favela!”: Funk Carioca and Favela Hierarchies of Respectable Identities,” Seana Monley, University of North Carolina at Chapel Hill
“Pa’ los que bacilan: Exploring Messages in Contemporary Afro-Colombian Hip-Hop,” Guesnerth Josué Perea, AfroColombia NY

“Negotiating Gender in Dance: the Congo Ritual of Panama,”
Regina Fuller, Wofford College

Moderator: David Garcia, University of North Carolina at Chapel Hill
10:30 a.m. – 11:45 a.m., Room 1221

“It’s Not Where You’re At, It’s Where Your Head’s At: Double Diasporic Processes”
“Circulatory Practice and the Invention of Tradition in a Yoruba Revivalist Community: Bata Drumming at Oyotunji Village, South Carolina,” Colin Townsend, University of South Carolina

“Unsettled Identities’ in the Young Afro-French Diaspora: Searching for a National Identity, Building Transnational Culture,” Michele Sulny, Trinity Western University, Vancouver, Canada

“I’d Rather be in Trinidad: Rudder, Remittances, and Remembrances,”
Alison McLetchie, University of South Carolina

“Celebrating West Indian-American Identity in the Southeastern United States” Daina Nathaniel, Queens University - Charlotte, and Alison McLetchie, University of South Carolina

Moderator: Debra Boyd, North Carolina Central University
10:30 a.m. – 11:45 a.m., Room 1111

12 p.m. – 1 p.m. Lunch / Break

Fighting for Recognition, Fighting for Space: Human Rights, Solidarity, and the Afro-Latino Struggle
“On the Invisibility of Afro-Mexicans’ Human Rights,”
Jean-Philibert Mobwa Mobwa N’djoli, National Council to Prevent Discrimination, Mexico City

“Another Hue of African Diaspora Citizenship: Countering the Embodied Invisibility of Chile’s Forgotten African Descendants,” Sara Busdiecker, Texas A&M University

“¡...Y yo soy negro también! (...and I am Black Too!): Dominican Diasporic Notions of Blackness, Racial Identification and Black Solidarity,”
Rafael Gómez, State University of New York at Albany

Moderator: Claudia Becker, North Carolina Central University
10:30 a.m. – 11:45 a.m., Room 1111
**Moderator:** Marco Polo Hernández Cuevas, North Carolina Central University  
1 p.m. – 2:15 p.m., Room 1221

**Images and Narratives of the Diasporic Past**  
"Seeing is Believing: Archival Imagery and (Re) Telling Counter Narratives," Sean Eversley Bradwell, Ithaca College  
"Mobile Hopson, An Enigma of Identity and Race," Russell B. Hopson, Independent Scholar  
"Demás de éstos hay muchos mulatos..." Images of Mulattos in 18th century Castas Paintings, from Peru and Mexico," Caroline Garriott, Duke University  

**Moderator:** Sylvia Jacobs, North Carolina Central University  
1 p.m. – 2:15 p.m., Room 1111

"Build Me a World: African American Families, Diaspora & Survival"  
LaVie Leasure, Winston Salem State University  
Jinaki Abdullah, Winston Salem State University  
Yuri Latif, Winston Salem State University  

**Moderator:** Soncerey Montgomery, Winston Salem State University  
2:30 p.m. – 3:30 p.m., Room 1221

**Shifts in the Construction of Black Identities**  
"Black Mosaic: Changing Contours of Black Identity and Black Politics," Candis Watts, Duke University  
"Invisible by Design: the Absence of African-American Muslim Voices in the National Conversation about Islam as Religious ‘Other’," Ibrahim Hanif, Wofford College  
"Decolonization, Cultural Citizenship, and Black Liberation in the Caribbean," N. Fadeke Castor, Texas A&M University  

**Moderator:** Lydia Lindsey, North Carolina Central University  
2:30 p.m. – 3:30 p.m., Room 1111

"I Am Sean Bell": Film, Workshop & Panel  
Rashida James-Saadiya, Crossing Limits  
Mya Hunter, SpiritHouse/ Youth Noise Network Alumna  
Demetrius Noble, North Carolina Agricultural & Technical State University  
Brian Carey Sims, North Carolina Agricultural & Technical State University  

**Moderator:** Youssef Carter, North Carolina Central University  
3:45 p.m. – 5:15 p.m., Room 1221
Acknowledgements

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